

E. 604

5

A CHYMICALL  
DICTIONARY:

EXPLAINING

Hard Places and VVords

met withall in the Writings of

*Paracelsus*, and other obscure

AUTHOURS.

*Revised from the Latin Edition*

C



*June 26*

London, Printed by *Richard Cotes*, for *Thomas Williams* at the Bible in Little-brittain, 1650.





A TREATISE

OF THE

Explication of hard Places,  
and Words met withall in  
the Writings of *Paracelsus*,  
and other hard Chymicall  
Authors.

A



*Cetum Philosophorum* is a Mercuri-  
all water, or otherwise is called  
Virgins milke, wherein they say  
Metalls are dissolved.

*Acetum radicale*. is Vineger di-  
stilled out of its owne roote,  
and matrix, and is called the  
Dissolving Water.

*Adamita* is a certain kind of Tartar.

Aaa

Adech



## A Chymicall Dictionary.

*Adeph* is our interior, and invisible man, which represents the formes of all things in our mind, which afterward our outward man doth frame, and imitate with its own hands; both of them work according to their nature.

*Aerdadi* are corporeall spirits living in the air.

*Æs* doth not alwaies signifie Copper, but sometimes Gold, or Silver, or any other Metall that is pure, and generated by it self, without the mixtion of any other Metall, or Stone; out of some such kind of Metall, they formerly made and coined money.

*Æthna* is called Subterranean fire; invisible, and sulphureous, which burnes stones into coales, like Jeat in the mountains, which are full of Resine, and Bitumen.

*Æstphara* is the burning of flesh, or the substance of the body into ashes.

*Æthnici* are called fiery spirits, or spirituall men burning in the fire, which appear in divers forms, and shapes, as fiery flames, firebrands, round balls of coals, and that especially in Sulphur mountains.

*Alcali* is called all manner of Salt, which is extracted out of ashes, or calx of any matter by boiling in lie.

*Alcæst*, or *Altaest*, is said to be prepared Mercury, some will have it to bee Tartar, but the mind of the Authour is more easily understood by the description of the preparation of it.

*Alchymia* is the separation of that which is impure from a purer substance.

*Alcol*, *Alcool*, or *Alcohol* is a most subtil powder of any thing.

*Alcool vini* is the spirit of Wine rectified.

*Alcabrith*,

## A Chymicall Dictionary.

*Alcabrith*, or *Alcur*, or *Alazar* is the same that Sulphur is.

*Alcosol*, or (as some will have it *Alcosol*) is *stibium*, or Antimony.

*Alandahal*, or *Alhandal* is *Coloquintida*.

*Alembroth* is salt of Mercury, or salt of Philosophers.

*Alembrot* purified is salt of Tartar, and the Magistrery of it.

*Almiçadir* is Verdegrease.

*Altey ptumbi* is the sweet matter of Lead.

*Alusar* is Manna.

*Amalgama* is the making of Gold, Silver, or any other Metall into a past with Quicksilver.

*Amianthus* is a stone like to *Alumen plumosum* in nature, and condition; it is not burnt in the fire, wherefore it is also called the Salamander.

*Amidum*, or *Amilum* is the whitest flowre made into bread in the Sun.

*Amygdale*, with Chirurgions is called the superfluous flesh which growes at the roote of the tongue.

*Amnis alcalifatus* is water passing through the chalk of the earth, out of which *Alcali* is taken.

*Anachmus* is an incorporeall spirit.

*Andena* is Steel brought from the orientall countries, which melts in the fire like other Metall, and is cast into severall forms.

*Anathron*, or *Anachthron* is a kind of Salt growing upon rocks like white, and stony mosse, some call it salt nitre. The ancients falsly thought it to bee the gall of glasse, seeing it is rather the gall of stones.



## A Chymicall Dictionary.

*Anatrum* is glasse melted into divers colours, which they call *smaltum*, or *terra Sarasenica*.

*Anthos* in Vegetables signifies Rosemary flowers, and in Metalls it signifies the Elixir or quintessence of Gold.

*Anatomia Effata* is the mother of diseases.

*Anticar* is Borax.

*Anatris*, or *Antaris* is Mercury.

*Aniaday* signifies an eternall spring, a new world to come, or paradise.

*Aniadum* is a celestiall body planted in us Christians by the Holy-ghost, by the holy sacraments, or it is the spirituall man regenerated in us.

*Aniada* are the fruits, and vertues of paradise, and heaven, also the sacraments of Christians, in naturall Philosophy it signifies the Astrall vertues, and celestiall, as they conduce by their influence unto long life.

*Aniadus* is the efficacy of things.

*Anima* is our Mercury.

*Anodyna* are Medicines procuring sleep.

*Anodus* is that which is separated from the nutriment by the kidneys.

*Anontagius* is the Philosophers stone.

*Anima Saturni* is the sweetnesse of Lead.

*Annus Platonicus* is a common moneth, or an age.

*Annus Aniadin*, is a long life.

*Annora* is the ashes of Eggs, or Quick-lime.

*Anotafier*.

*Altocab* } Rare Salt Armoniack.

*Alemzadar* }

*Anterit* is Mercury.

*Antera*

## A Chymicall Dictionary.

*Antera* is a Medicine extracted out of hyacinths, also that yellow which growes in the middle of Lillies, and the like.

*Anthonor*, or *Athonar* is a furnace.

*Aphorismus* is a generall rule in Physick, taken for granted.

*Aqua Celestis* is rectified Wine, being in some sort made like to the heaven for subtilty, and purenesse.

*Aqua celestina* is Mercuriall water.

*Aqua corrodens* is Vineger, and all Corrosive Liqur.

*Aqua fecula vini*, is that which is made of the ashes of the lees of Wine, dissolved upon a marble like oyle of Tartar.

*Aqua lubricata* is made of mucilaginous things, as Sugar, Juleps, and the like.

*Aqua permanens* is that which is made of two most perfect Metalline bodies by a Philosophicall solution.

*Aqua Saturnia* is that which retains in it selfe the nature of the three Principles, as are Bath-waters, which are naturally medicinable.

*Aqua solvens* is distilled Vineger.

*Aquaaster* is a vision representing something to our eyes, sometimes which truly is not, but only in appearance.

*Aquila* is the Queen of birds, and it is used for salt Armoniack by reason of its lightnesse in sublimation. But *Paracelsus* will have it in many places to be taken for Mercury precipitated with gold.

*Aquila Philosophorum* is the Mercury of Metalls, i.e. Metall reduced into its first matter.

*Arbor*



## A Chymicall Dictionary.

*Arbor Maris* is Corall, which grows like a shrub in the sea.

*Arcanum* in generall as it signifies any thing that is hid, so in *Paracelsus* it signifies any secret incorporeall vertue in naturall things, partaking of a perpetuall, and immortal life, derived upon it from heaven, which also may bee multiplied by the Spagiricall art above its former condition.

*Archates*, is in *Paracelsus* the foundation of the earth, or a pillar, which seems not to be upheld by its fellows, but as it were by a wonderfull providence of God.

*Archeus* is the highest, exalted, and invisible spirit, which is separated from bodies, is exalted, and ascends, the universall occult nature, operator, and Physitian in all things. So *Archiatus* is the supream Physitian of Nature, which distributes to every thing and every member their peculiar *Archeus* occultly by *Ares*. Also *Archeus* is the first in Nature, the most secret vertue, producing all things out of *Iliaste*, being supported by a divine power. *Ares* is the dispenser of Nature hid in all the three principles, whence every thing hath its being, and which disposeth to all things in a particular form, shape, and substance, that it may put on its own proper specificall nature, & not anothers. But you must note, the difference betwixt these 3 in nature, to speak after the manner of schools. *Iliastes* is the substance of the highest genus, or kind consisting in the first universall matter of all things, which it doth first dispose into three kinds, *viz.* into Sulphur, Mercury, and salt. The *Archeus* is the first dispenser of Nature, and then it produceth all things into its next genera or kinds. Then comes *Ares* another

## A Chymicall Dictionary.

*Ares* another dispenser of Nature, which produceth from kinds, or genera, forms, and species into individuals.

*Ardentia* are such things which having received no food, are by their owne nature subject to burnings, as Amber, Turpentine, Jeat, and such like.

*Aridura* is the totall consumption of the body, and parts thereof.

*Arles crudum* is drops falling in the moneth of June, like May dew.

*Aromata*, are all such things, which yeeld a sweet, and gratefull smell.

*Aroph* is Mandrake.

*Arsaneck* is sublimed Arsenick.

*Arsenicum* is the flashing of Metalls, or the salt of them, or of Saturne, which in some places is called *Artanek*, or *Artanech*.

*Artetiscus* is he that wants any member.

*Arthoicum* is red soyle, artificially extracted out of the rootes of Hearbs digested with bread in dung.

*Asphaltum* is a Bitumen extracted from the mudde of the earth, and water, and is like pitch.

*Ascendentia signa* are called either the stars of the Firmament of heaven, or the sydereall spirits.

*Asaphatum* is an itch bred betwixt the skin, and the flesh, like worms: and if the skinne bee crushed, long threds with black heads come forth.

*Assalais* called a Nutmeg.

*Assalia vermes* are those wormes which breed in wood,



## A Chymicall Dictionary.

wood, or betwixt two boards, and they are called *Teredones*.

*Asthma* is a disease of the lungs causing difficulty of breathing.

*Astrum* is in this place called the vertue and power got by the preparations of things as the star of Sulphur is its inflaming which is turned into most excellent oyle: so the star of salt is its resolution into water, or oyle, which thereby receives more vertues then it had before. The star of Mercury is its sublimation, by which it acquires a wonderfull power, and vertue, greater, and more subtile then its naturall.

*Astrum ex igne*, is a burning Fire of great impression.

*Athanos*, or *Athanas* is a furnace in the spagirical Art, but especially a reverberatory, sometimes of other use as the artificer pleaseth.

*Attramentum* signifies divers things according to the adjective that is put to it: as that which Shoemakers use, is Copperis, such as is red within: that which Writers use, is called inke, footy, and it is called blacking, also all kinds of Copperis.

*Attractiva* are called magnetick medicaments, which have a power to draw to them such things as are compounded of the like attractives.

*Augurista* is called a superstitious Artist who practiseth his Art in Looking-glasses, Chrystalls, and in Waters, especially in the singing, and flying of birds, that he may presage by them; he also observes other rites for the same cause.

*Aurum planatum* is that which they call Leaf Gold, or malleated Gold.

*Aurum*

## A Chymicall Dictionary.

*Aurum potable* is liquor of Gold, without any Corrosive, which very few know, yea of those who daily prepare it rather to the destruction, then health of men.

*Aurum vite* is precipitated Gold, and reverberated into the highest degree of rednesse, like ground Cinnabar. That is the best which is made, and precipitated with its proper Mercury.

*Avis Hermetis* is the Mercury of Philosophers, which ascends, and then descends for nourishment.

*Aurum vivum* is sometimes taken for Quick-silver.

*Astromantia* is a certain kind of superstition invented, concerning the observation of Winds, as when the stars of the Winds break forth into great vehemency, contrary to their custome, whence men that are more idle then rationally, pronounce a presage of something to come.

*Axungia de Mumia*, or *Mumia de Medullis* is the marrow of Bones.

*Azemasor* is Minnium, or Cinnabar.

*Azoth* is Quick-silver extracted out of any body, and it is properly called the Mercury of the body, but in *Paracelsus* it is the universall medicine of things.

B b b

B



B.

**B** *Alneum Maria*, or *Maris*, as many call it, is a furnace for distillation containing water, in which being warm Chymicall vessels are put for the putrefaction of the matter which they contain, as also for their separation, and for the performing the operations of that kind of moist ascensions.

*Balneum roris* is a furnace, in which the vessels of Distillation are put over the vapour of the water only, that the vapour doe not touch the body: also it is called a vaporous furnace.

*Balsamum* is a substance of bodies preserving things from putrefaction. It is internall, and externall. Internall in man is a certain temperate substance, not bitter, nor sweet, nor soure, nor Minerall salt, but the salt of liquor, which preserves the body strongly from putrefaction. Externall is Turpentine, which hath never come to the fire, but is digested.

*Balsamum de Mumiis* is that which is extracted from flesh.

*Balsamum Elementorum externum* is a liquor of externall Mercury, *i. e.* the Mummie of externall elements, one of the three principles, the firmamentall essence of things.

*Baul* is urine.

*Banyac*

*Banyac* is any kind of brine.

*Berillus* is a CrySTALLINE Looking-glasse superstitiously consecrated by the Augurs.

*Berillistica* is an art of observing visions in those kinds of glasses.

*Bismutum* is the lightest, whitest, and basest kind of Lead.

*Bitumen* is a certaine kind of slimie mud extracted out of water, and is like to pitch, and is as it were the pitch of the earth.

*Botin* is Turpentine.

*Bothor* are wheales, or pustles.

*Brassadella*, or *Brassatella* is Adders-tongue.

*Brunus* is St. Anthony's fire.

*Bruta* is an influence of a Celestiall vertue, which by Brutes is manifested to men, as in the Sallendine by the Swallow, in Salt the use of a Glyster by the Storke, and many more of that kind.

*Butyrum Saturni* is that which above is called *Altey*, and it is the sweetnesse of Lead.

Bbb 2

C



C.

**C**abala, or Cabalia is a most secret science, which is said to be delivered by divine inspiration, together with the law of Moses, the Hebrew Rabbies asserting the same. The Persians were most diligent seekers of this Art, being also professors of the same, as appears by their calling of their wise men. They call their Priests wise men, and most skilfull of all secrets, such as were those three that came to Christ out of the East to worship him, and not Kings, as the ignorant vulgar think them to be. It was not set down in writing, but delivered by word of mouth. Now after a while superstitious men, a kind of apes, began to spatter it with their pen, so that at last it is degenerated into monstrous superstition; by which means also Magick, which is the true wisdom that is received by divine inspiration, is accounted in these times Necromancy, and Nigromancy, so that it is an offence to be a wise man, and hee that professeth it openly shall cast himselfe into danger. But to teach the foolishnesse of Infidels publickly is commendable, and a gift of singular wisdom, and no man is judged wise, but hee that is the greatest foole.

*Caballi*, or *Cabales* are ghosts, and Astrall stars of men that dyed before their time.

Calc-

*Calcedonium tartarum* is an offensive matter in mans body, which comes by reason of the defect of the expulsive faculty in not expelling what is separated.

*Casa* is Champhir.

*Calcanthum* is Vitriall.

*Calcinatum majus* is called all that which is made sweet by the Spagiricall art, which of its own nature was not so, as the sweetnesse of Mercury, of Lead, of Salt or the like, which also is called their soul, and doth quickly consolidate any wound.

*Calcinatum minus* is all that which is natural sweet, and is very healing, as Sugar, Manua, Honey of the Wood, Nostock and the like.

*Callena* is a kind of Saltpetre.

*Caleruth* is a signe of a desire to the first perpetuum, as when any thing desires to return into its first matter from whence it had its originall.

*Calliette* are yellow mushrooms upon Juniper trees.

*Calx Mercurii* is precipitated Mercury.

*Calx Veneris* is Verdegrease.

*Calx Saturni* is Minium.

*Calx Iovis* is spirit of Tin.

*Calx Martis* is Crocus of Steel or Iron.

*Calx Solis* is calcined Gold.

*Calx Luna* is the Azure flower of Silver.

*Calx permanens* or *fixa*, is an incombustible matter.

*Calx peregrinorum* is Tartar.

*Calx lignorum* is the ashes of Wood.

*Calcitis* is a stone out of which brasse is boiled.

*Chaomancy* is an art of presaging by the aire.



## A Chymicall Dictionary.

*Chaos*, besides the confused, and unshaped matter of all things, is in *Paracelsus* taken for the Aire; it is also taken for Illiaste, or Illiastro.

*Claretta* is the white of Eggs.

*Cambuca* is an aposteme, or ulcer in the groin.

*Caput corvi* is Antimony.

*Caput mortuum* is the feces remaining after distillation, and sublimation.

*Carbones caeli* are the stars.

*Carbunculus* is an aposteme, or pestilent ulcer.

*Cardonium* is a medicinable Wine made of Herbs.

*Carena* is the twentyeth part of a drop.

*Cassatum* is weak, and dead blood in the veins obstructing the motion of the good blood.

*Casus preparatus* is the viscous residency remaining in the bottome of the milke that runnes out of the cheefe.

*Cathimia* is the spume of Silver.

*Cauda vulpis rubicundi* is Minium of Lead.

*Cautela* in Spagiricall art is a certaine kind of industry gotten by a habit, whereby the professors of the art doe more easily undergoe their labors, and perfect their operations.

*Cauterium* is a chirurgicall instrument, which opens the skin with butning; also it is a medicine that effects the same, but without pain.

*Cedurini* are dull wits.

*Cerigdam*, or *Ceringotam* is a Chirurgicall instrument wherewith the *Cranium* is opened in fits of the Epilepsie.

*Ceriotemium* is Mercury prepared for the Venereal disease.

*Cinificatum* is the same as *Calcinatum*, i. e. burnt to ashes.

Cer-

## A Chymicall Dictionary.

*Cervicula* is the spirit made out of the bone which is in the heart of a Hart.

*Character veneris* is love, which is in stead of a shield in keeping off danger.

*Cherva* is *Cataputia*, i. e. the Hearb Spurge.

*Cheiri* in *Paracelsus* if it be put absolutely without any adjection, and if it be spoken of Mineralls, it signifies Quicksilver, if of Vegetables, Vegetable flowers. But when it is found with an adjection after this manner, *flos Cheiri*, it signifies the white Elixir made of silver, as *Flos Anthos* signifies the red Elixir.

*Cherio* is the occult accidentall vertue of the externall Elements, and not the qualities of heat, and cold, and the like.

*Cherionium* is that in which Nature cannot be altered, as Crystal, which is so hardened by nature, that it cannot bee melted as that which is made by Art.

*Cherubin* is a celestiall vertue, and influence, domination, and power above all dominations, and powers, proceeding from God, and descending upon the earth, and upon all men. Of this divine glory *Paracelsus* speaks largely in the expositions of the Psalms of David.

*Chifit Minerale* is of some interpreted Gold; but I judg it by what goes before to bee the Sulphur of any Metall.

*Chironancy* according to *Paracelsus* doth not treat of the lineaments of the hands only, but also of the whole body, and not only of men, but all naturall things besides.

*Chymia* is the art of Separating pure from impure, and of making essences.

*Chybur*, or *Cibur* is Sulphur.

ChrysoColle



## A Chymicall Dictionary.

*Chrysocholla* is a kind of green earth like Verdegrease.

*Chrysos* is Gold.

*Chymus* is Feces.

*Cineritium* is Ciment of Gold, or Silver, which some call *Regale*.

*Citrinulus* is pale Crystall.

*Citrinulum* is a transparent salt, made out of calcined vitriall.

*Citrinula* is a blistering Hearb called Crow-foot.

*Cist*, or *Kist*, is the quantity of two Gallons of Wine.

*Clissus* is the occult vertue of things returning from whence they came, as the vertue of an hearb into the root in Autumne.

*Coagulatio* is the making of a thin thing thick.

*Cælum Spagiricum* is the upper part of a Philosophicall vessell.

*Cælum Philosophorum* is any quintessence, or universall medicine, especially the Philosophers stone.

*Cæli planetarum* are the proper orbs, and their spheres.

*Cementum* is a dry Corrosion; when any Metal-line body is calcined with salts, or such like drying things.

*Cohobatio* is the often drawing off a liquor from its body, being oft put upon it.

*Cohopb*, or *Cohop* is the same as *Cohobation*.

*Cohos* is whatsoever the skin contains in the whole body.

*Colcothar* is calcined Vitriall, or the *caput Mortuum* of oyle of vitriall.

Col.

## A Chymicall Dictionary.

*Collatenna* is an hearb called Lyons-foot, or a certain stiptick medicine.

*Colliquation* is melting, as Metalls are melted.

*Colica* is Tartar resolved in the bowells, or a fixt disease in the Colon gut.

*Coleritium* is a Liquor compounded of the corrosive materials of Metalls.

*Cometæ* is half a drop.

*Complexio* is the nature of any part, or the quality of heat, and cold, and the like.

*Compositum* put absolutely is a body not separated.

*Confirmamentum* is the body of a star in man, or an Astrall body.

*Confortativa*, or *Confortantia* are medicines which comfort the heart, and strengthen Nature.

*Congelativa* are medicines which stop any flux.

*Congluten* is that, which by putrefaction is turned into a viscons matter.

*Consolidativa* are externall medicines which Chirurgions use in healing, and drying wounds, and ulcers.

*Constellatio* is the impression of superiour stars, or their vertues upon inferiour bodies.

*Constrictiva* are stiptick medicaments which Chirurgions use.

*Contorsio* is a torment of the bowells.

*Contractio* is a weaknesse of the members, and drawing of them together.

*Conservativa* are medicaments which preserve Nature from putrefaction, being such things as are full of Astrall vertue.

*Costrum* is the middle part of the Diaphragma.

Ccc

Cor.



**A Chymicall Dictionary.**

**Cor** amongst Metalls is called **Gold.**  
**Corbatum** is Copper.  
**Cornu cervi** is amongst the Chymists the nose of a still, amongst **Paracelsus** a vulnerary hearb.  
**Corpus** is the subject in which the vertues of things lie hid.  
**Corpora caelestia Spagyrorum** are Astrall vertues in their matter.  
**Corpora supercaelestia** are such bodies that are not known by sense, but by reason.  
**Corpus invisibile** is the soul, which is corporeall in respect of its sustentation, and invisible by reason of its spirituality.  
**Corrosiva** are medicines that Chirurgeons use to eat off superfluous flesh.  
**Cortex Muri** is the Vineger of Philosophers.  
**Cursus** is mouse-ear.  
**Cyborium** is a Liqueur.  
**Cruor salis** is salt separated from the first salt by fault of the second digestion.  
**Cucurbita** is a vessell like a gourd.  
**Cycima** is Litharge.  
**Cybalus Iulianus** is a distillatory vessell, or the Art it self.

**D**

**A Chymicall Dictionary.**

**D**

**Ardo** is a successive generation by propagation.  
**Daura** is Hellebor.  
**Demotinus lapsus** is suddain death.  
**Descensorium** is a Chymicall furnace in which the liquor falls downward from the grosse matter.  
**Deses** is an occult vapour of the earth, by reason of which all kind of Wood grows, and increaseth.  
**Deliquium** is a cold descension, when coagulated bodies are dissolved into a liquor in any cold place.  
**Diacelesteon** is a speciall remedy against feavers.  
**Diameter Spagiricus** is a temperament.  
**Diapensia** is **Alchamilla**, i.e. Ladies mantle.  
**Diaphanum** is that which is transparent.  
**Diaphoreticum** is a sweating medicine.  
**Diasaryrion** is a confection provoking lust.  
**Diateffadelron** is precipitated Mercury.  
**Dienez** are spirits that dwell amongst hard stones.  
**Digestio** is a Chymicall operation, alluding to the digestion of a Mans stomach, in which, and by which the matter is decocted into a separation of pure from impure.  
**Discus solis** is Quicksilver made out of Gold.  
**Divinatio** is prophesying, or foretelling.  
**Divertalium, or Divertellum** is a generation made by Elements.



*A Chymicall Dictionary.*

*Dracunculus* is *Brassatella*, i.e. Adders tongue.

*Dubelech* is the cavity of an imposteme.

*Duelech* is a kind of Tartar in Mans body, or the stone in the bladder, or any other part which is spongi-ous, and dangerous.


*Duenech* is Antimony.

*Dulcedo Saturni*, is *Altey*, or *Ceruse*.

*Durdales* are corporeall spirits inhabiting trees.

*Diota* is a circulating vessell.

**E.**

 *Delphus* is any one that prognosticates by the Nature of the Elements.

*Edir* is steel or Iron.

*Electrum* is sometimes taken for Amber, but in *Paracelsus* it is a mixture of a compound metall made by melting all the seven planets into one body.

*Elementum* in *Paracelsus* is the corruptible, and transient essence of the world, and of all things, which are subject to change.

*Elephas* is *Aqua fortis*.

*Elixir* is properly a ferment, the least part of which turns the whole masse of any thing into its owne kind: also it is the essence of any thing.

*Elevation* is making a thing subtile.

*Emunctorium* is the place of expulsion of any excrement.

*Enoch-*

*A Chymicall Dictionary.*

*Enochdianum* is that which hath long life.

*Entali* is flaked Allum, and sometimes it is made spagirically of salt gemme.

*Enur* is an occult vapour of the water, by which stones are bred.

*Erodinium* is the sign of any thing to come.

*Escara*, or *Estphara* is black and dead flesh caused by a caustick, and is commonly called the Escar.

*Essara* are Wheales.

*Essatum essentiale*, is the essential, and power that is in Vegetables, and Mineralls.

*Essatum vinum* is rectified spirit of Wine.

*Essentia quinta* according to *Paracelsus* his definition, is a certain matter extracted from things purified from all manner of impurity, and corruption, whereby it is made incorruptible.

*Essila* is a tincture made by the heat of the sun in the face, or any other part of the body.

*Essodinum* is a certain presage of things to come by their marks.

*Esthionemus* is a most corrupt imposteme feeding upon the whole member, as a Wolfe.

*Evestrum* is a propheticall spirit, which presageth by signs, or something going before.

*Excrementa* are all superfluous things ejected by Nature.

*Exitura* is any aposteme which casts out matter.

*Exaltatio* is the subtilizing of any thing.

*Exorcista* is a superstitious artist which calls up spirits.

*Extractum* is that which is extracted out of corporeall concretion, the grossness being left behind.

*Ezechich* is Salt.



## A Chymicall Dictionary.

### F.



*Aba* is the third part of a scruple.  
*Fabiola* is the flower of Beans.  
*Fel Draconis* is Quicksilver out of Time.  
*Fel vitri* is the spume of glasse.  
*Fermentum* is a fixt matter, which reduceth a matter to its own nature, and fixednesse.  
*Ficus cutis* is a wart growing to the skinnie upon Horses legs, and it is a medicine to help diseases of the matrix.  
*Fido* is called Quicksilver, and sometimes Gold.  
*Fida* is Silver, and sometimes Gold.  
*Filius unius Diei* is the Philosophers stone.  
*Filum arsenicale* is the Philosophers stone.  
*Fimus equinus* is a digestion made any way, either by Horse-dung, or warm ashes, or water.  
*Filtratio* is straining a thing through a woollen cloth, or paper, &c.  
*Flage* are spirits which know the occult secrets of men.  
*Flos cheiri* is the essence of Gold.  
*Flos sectarum Croci* is the flower of Nutmeg, or as some will, of Saffron.  
*Fadula* is a kind of mushroome.  
*Fixatio* is making that which flies in the fire to endure the fire.

Folia

## A Chymicall Dictionary.

*Folia aurea* are leaves of Gold.  
*Fons Philosophorum* is *Babuum Maris*.  
*Forma rerum* are called the influences of celestiall bodies, which inferiour bodies receive from them, or they are the vertues of any thing.  
*Formica* are little impostemes like warts.  
*Fugile* is an aposteme in the eares.  
*Fuligo Metallorum* is sometimes called *Arsenicke*, and sometimes it is taken for Mercury.  
*Fulmen* is purified Silver.  
*Fumigatio* is calcining any thing with a sharp corroding fume.  
*Fusio* is melting, or making any thing flow in the fire.

### G.



*Amathei* are stones in which celestiall vertues, and supernaturll constellations are impressed, being marked with wonderfull characters, and images.  
*Gamachei* are images impressed by a supercelestiall influence.  
*Gastonyum* is that one only Anatomie of all things.  
*Glacies dura* is Crystill.  
*Gladialis* is an Art whereby according to the course



## A Chymicall Dictionary.

course of the firmament of the stars swords are so forged, that anvills cannot resist them, whence it otherwise called *incusma*.

*Gelion* is a Leaf.

*Geomancy* is the most known Art of the earth, but in this place it is taken for the stars of the earth, manifesting themselves to men, so that thereby they may take some ground for presaging.

*Geluta* is the hearb called Chameleon.

*Gemma tartarea* is called the stone that is generated of diaphanous, and perspicuous tartar.

*Genula* is a plant degenerating by transplanting of a parsnip.

*Gibar* is a Metallick medicine.

*Gigantes* are men exceeding the bounds of Nature.

*Gluten* is any viscous matter in the body, from whence proceed many obstinate diseases.

*Glutinis tenacitas* is the Minerall Refine.

*Gluta* is the efficacy of tenacious pitch.

*Gnomi* are called *homunciones*, or rather corporeall spirits, living under the earth, or else Pygmies of a cubit long.

*Græca Magia* is a superstitious Art invented by the Grecians, by which they made things appear, which really were not.

*Gravus* is the stone *Porphyrites*, the use of which is as of a marble to dissolve things in the cold.

*Grilla*, or *Grillus*, is vitriall dissolved of its owne accord into water.

*Guarini* are men living by the influence of the heaven.

*Guma* is Quicksilver.

*Gumicula* is Valerian.

*Gutta*

## A Chymicall Dictionary.

*Gutta rosacea* is a rednesse especially in the face like that tincture which is in the beginning of a Leprosie.

## H.

 *Adid* is Iron.

*Halis* Salt.

*Harmel* is the seed of wild rue

*Haro* is a kind of Ferne.

*Hel* is Honey.

*Henricus rubens* is the Colcathar of Vitriall.

*Hellebria* is a kind of black Hellebore bearing red flowers.

*Heliotropium* is *Paracelsus* his balme.

*Helismidan* is a balsamicall Mummie.

*Hinicula*, *genicula*, or *gumicula* is Valerian.

*Homunculus* in *Paracelsus* is a man made artificially, the proceffe whereof you may see at large in the foregoing treatise the eight page, and sometimes they are taken for superstitious images.

*Horion* is the Mercury of Gold.

*Humer vita* is the radicall moisture.

*Hydri* are juices or fruits.

*Hydromancy* is an Art taken from the stars of the water, when they manifest themselves to men, as from unusuall inundations, and the like.

*Hydropiper* is Arsmart tinged with red specks, or spots.

D d d

I



I.

- I**ssa is the heare of the Trinity.  
*Icteria rubra* is an *Erisipelas*.  
*Idea*, is a figure of a thing conceived in the imagination as a perpetuall being, or a pattern of all things of that nature.  
*Idiotæ* are contempters of true arts, although they are skilfull professors of the false.  
*Iesabach* is supernaturall.  
*Ignis leonis* is the Element it selfe of fire.  
*Ignis Persicæ* is a hot burning ulcer.  
*Ignis pruinæ adaptus* is the quintessence of vitriall rectified with tartar.  
*Ilech primum* is the first Principle.  
*Ilech supernaturale* is a conjunction of the supernaturall, and firmamentall stars, with the inferiour stars of terrestial things, and with wine.  
*Ilech magnum* is an Ascendent or a star of a medicine, which together is taken with it, in which also it is hid, and as the superiour stars are in the firmament, so also are the inferiour in man.  
*Ilech crudum* is a composition of the first matter of the three first principles.  
*Ileidus* is the Elementary aire: but in men it is the spirit which passeth through all his members.  
*Iliaster*, or *Iliastes*, or *Iliadum*, is the first matter of

of all things, consisting of Sulphur, Mercury, and Salt, and it is fourefold according to the number of the Elements. The first is the chaos of the Earth, the second is the chaos of the Water, the third is the chaos of the Aire, the fourth the chaos of the Fire. Also there are four *Iliastri* of men respecting long life.

*Iliaster primus* is the term of life, or the life it selfe, or the balsome of life in man.

*Iliaster secundus* is the term of the balsome, and the life which we have by Elements, and things elementated.

*Iliaster tertius* the term of the balsome, or life which we have by the quintessence of things.

*Iliaster magnus*, or *quartus* is of the mind, or soule caught up into another world, as *Enoch*, and *Elish* were.

*Iliaster* in generall is called the occult vertue of Nature, by which all things are increased, nourished, multiplied, and flourish; of which you shall read more at large in the book of *Paracelsus* concerning the generations of Meteors.

*Imagines* are Metallick figures, or effigies, in which the celestiall powers operate.

*Imaginatio* is a star in man, a celestiall and supercelestiall body.

*Impressiones* are fruits as of stars in inferior things.

*Impurum alcali*, is spume which is taken from it in purging of it.

*Inanimati* are Pigmies.

*Inclinatio* is a power of Nature which is manifested in man as he is prone to this or that thing.

*Incarnativa* are Chirurgeons medicaments breeding



*A Chymicall Dictionary.*

ding flesh and skinne in the wounds or ulcers.

*Incubus* is a nocturnall spirit deceiving Women in their sleep, as if they coupled with them.

*Influentia* is the acting of superiour bodies upon inferiours.

*Innaturalia* are supernaturall bodies.

*Ios* is poison.

*Iupiter* is Tin.

*Iumizum* is Leaven, or Ferment.

**K.**

**K** *Achimia*, or *Kahimia* is the unripe Mine of any Metall, as it is in its first being.

*Kald* is Vineger.

*Kali* is Sope ashes.

*Kamir* is Ferment.

*Kaprili* is Sulphur.

*Karena* is the twentyeth part of a drop.

*Karlina* is wild dill.

*Kibrith* is Sulphur.

*Kimit elevatum* is white Cinnabar sublimed.

*Kist*, or *Cist*, is half a gallon, or four pints.

*Kobalt*, or *Cobaltum*, or *Cobletum*, is a metallick matter blacker then Lead, or Iron, without a Metallick splendor, yet will be melted, and malleated.

*Kymenna* is a buble.

*Kyram* is Snow.

L

*A Chymicall Dictionary.*

**L.**



*Abor Sophia* is Paradise, or another world.

*Lac Virginis* is Mercuriall water.

*Lapis* is taken for any fixt thing.

*Lapis Philosophorum* is the highest vertue of all terrene things, giving tincture.

*Lapsus Demotinus* is a suddaine death, more dangerous then an Apoplexy.

*Laternium* are capitall lees which Sope-boilers use, of which Chirurgions make their causticke called *Lapis infernalis*.

*Lato* is copper tinged with *lapis calaminaris* into a golden colour.

*Laudanum* is a compound medicine made of Gold, Corall, Pearle, &c. by *Paracelsus*.

*Laudina* is *Angelica*.

*Laxa Chimolea* is salt growing to stones.

*Laxativa* are medicines working upwards, and downwards.

*Lessa* is called the predestination of hearbs.

*Lessas* is an occult boiling vapour of the earth, by which hearbs and plants grow.

*Lephante*, or *Lephantes* is the first kind of Tartar, or Bole, holding the midle betwixt stones, & clay.

*Lemures* are spirits of the Element of Aire, which Heathen think to bee ghosts of men departed.

Ddd 3

Lethargi-



## A Chymicall Dictionary.

*Lethargyrium* in *Paracelsus* is the spume of Mercury, or of Silver, or of Lead, which is separated in their purifying, and purging.

*Lethargius* is the finder of Mines.

*Limbus* in *Paracelsus* is the great and universall world, the seed, and first matter of man.

*Liquor Aquilegini* is distilled Wine.

*Liquor essentialis* is that humour which is turned into flesh, and bloud.

*Liquor Mercurii* is the balsome of things, in which the vertue of curing or healing consists.

*Liquor Mumia* is the fat of a Man.

*Liquor* is many times taken for oyle, when the name of the thing of which it is a Liquor, is put to it.

*Liquor Mumie de gummi* is oyle of Gumme.

*Liquidum de resobuto*, is that which is liquid of its own nature.

*Liquor herbarum* is made of hearbs pounded and pressed, and digested.

*Liquor salis* is the balsome of Nature, by which the body is preserved from putrefaction.

*Locus vite* is the seat of the mind or soul.

*Locustæ* are tops of boughs of trees, as yet tender and green.

*Lorindi* is the commotion of waters, or a harmony made by them.

*Ludus* is a medicine that cures the stone by dissolving of it.

*Lumbrici Nitri* are worms found in the earth, or mud, so called for their slipperinesse.

*Luna compacta* is Quicksilver.

*Luna* is Silver.

*Lustrum* is the creame of Milk.

*Lunaria* is the Sulphur of Nature.

M

## A Chymicall Dictionary.

### M.

**M** *Acha* is a flying worm.

**M** *Magia Metaphysica* is an art lawfull for Christians to use, by which any occult secrets are discovered.

*Magia* in generall is wisdom, and it is twofold. Naturall, which is lawfull, and is the ground of all true Physick, and the occult wisdom of Nature, without which all mans reason or knowledge is ignorance. The other is Diabolicall, superstitious, and unlawful, and is called Necromancy, whereby men attaine to the knowledge of things by the assistance of evill spirits.

*Magisterium* is in *Paracelsus* any secret extracted out of naturall things without any Elementary separation, with which other things are wont to be prepared; yet with the addition only of other things from which that which is extracted is separated.

*Magnalia* are peculiar works of God.

*Magnete* is commonly taken for a Marcasite, but that which is artificiall is melted Tinne into which is put Quicksilver, and both mixt into a brittle matter, and white masse.

*Magneticus tartarus* is a stone, in a man as hard as a Loadstone, and spongius.

*Magorene*



## A Chymicall Dictionary.

- Magoream* is a Magick medicament, or secret.
- Maurus noster* is our dew, and the philosophicall Loadstone.
- Malek* is Salt.
- Mandella* is the seed of black Hellebor.
- Mangonaria* is an art used in weights, whereby that which is made heavy is easily made light.
- Mandibularum liquor* is oyle of jaw bones.
- Manna* is not only called a dew falln from heaven, which is a kind of balsome or fruit of the aire, but also it is taken for any sweet matter extracted out of any thing.
- Marcasita* is an unripe matter of Metalls, and it is of as many kinds as there be Metalls.
- Marmoreus tartarus*, is a stone in man as hard as a marble.
- Martath*, or *Martach* is Letharge.
- Mater metallorum* is Quicksilver.
- Materia saphirea* is an homogeneal liquor, in which there is no offending matter.
- Matrices rerum* are Elements.
- Maturativa* are medicines that Chirurgeons use to ripen any aposteme.
- Mechanopeotica* is an invention of water-workes to carry waters by pipes into high places, or the like.
- Melaones*, or *Meloes* are Beetles that fly, and are of a golden colour, and being rubbed make a sweet smell; they are commonly found in Meadows in the moneth of May.
- Melibæum* is Copper.
- Melissa* is in Alchymie taken for Manna extracted out of the best hearbs.

Mensis

## A Chymicall Dictionary.

- Mensis Philosophicus* is the full time of Digestion, viz. forty dayes.
- Mercurius à natura coagulatus* is a solid Metal.
- Mercurius Crystallinus*, is that which by often sublimations is brought into a cleernesse like Crystall.
- Mercurius Corallinus*, is that which by yelkes of egges, and other waters, is brought into a rednesse like Corall.
- Mercurius Crudus* is that which is not yet separated from its Mine.
- Mercurius laxus* is Turbith Mineral.
- Mercurius metallorum precipitatus* is Mercury extracted out of Metalls and precipitated.
- Mercurius mineralium* is an oylinesse extracted out of the Mines of Gold, and Silver.
- Mercurius regeneratus* is the first being of Mercury.
- Mercurialis seva* is the water of Allum.
- Menstruum* is a liquor wherein any thing is dissolved, or digested.
- Metallum currens* is Quicksilver.
- Microcosmus* is a little world, or man.
- Minium* is the Mercury, or rather Crocus of Lead precipitated.
- Missadam* is Quicksilver.
- Mitigativa* are Chirurgicall medicines which allay paine.
- Monstra* are Animalls which either have not proper parents, and are not born of things like to themselves, or have some defect, or excesse in Nature: but of this see more in the first book of the foregoing Treatise.
- Morus* is an aposteme like to a Mulberry.
- Mule* are pustles arising from heat, or cold.

Ecc

Mumia



*A Chymicall Dictionary.*

*Mumia* is not only mans flesh seasoned with balsom, but any other flesh thus prepared.

*Mumia Elementorum* is the balsome of externall Elements.

*Mumia transmarina* in *Paracelsus* is *Manna*.

*Mumia vena* is the liquor of mummie.

*Muscilago* is a viscos liquor.

*Mundificativa* are cleansing medicines.

*Mutus* is the white Calx in urine.

*Myssadar* is Mercury.

*Mysterium magnam* is the first matter of all things.

*Muria* is brine.

---

N.

---

**N** *Acta* is an aposteme of the breast.

*Narcotica* are medicines causing sleep.

*Nasda* or *Natta* is a bunch in the back.

*Nebulgea* is salt of the moisture of a cloud falling upon stones in meadowes, and hardened with the heat of the sun.

*Necromancy* is an unlawfull art, which did in time of old worke with the dead, as when the stars were manifested with the dead. And he is truly called a *Necromancer*, who can make the dead appeare, and can draw words and answers from them.

*Necrotica*

*A Chymicall Dictionary.*

*Necrotica* are medicaments expelling death, and preserving life.

*Nenusareni*, are spirits dwelling in the aire.

*Neutha*, or *Neuta*, is a little skin growing to the eares, or eyes of infants, and sometimes covering the whole body.

*Nigromancy* is a wicked, and execrable art, whereby devils, and wicked spirits suffer themselves to be commanded by man, and obey them, but only to their hurt.

*Nitrum* is Salt-petre.

*Nitriales* are all burning things which conduce to calcination.

*Neboch* is an instrument used in *Necromancy*.

*Nodi* are hard tumours of the joints.

*Nostoch* is that which we call a falling star, a kind of gelly or slime found oftentimes in the summer in fields, and meadowes.

*Nuba* is a kind of red *Manna* which falls in *Ireland*.

*Nympha*, or *Nymphidica*, are spirituall men, or women, or corporeall spirits dwelling in waters, such a one was *Melusina*.

*Nymphidica* are metaphorically spirits of dissolving waters in the *spagiricall* art.

*Nysadir* is salt *Armoniack*.

Ecc 2

Ob-



O

**O**ri<sup>z</sup>um is pure gold calcined by art into a light red colour.

Ocob is salt Armoniack.

Odorifera are medicines, which by their odour, whether good or bad, expell diseases.

Oleitas rerum is the sulphur in all things.

Oleum ardens is oyle of Tartar corrected to the highest degree.

Oleum Vitrioli aurificatum, is that which is dulcified with gold artificially.

Oleum Calcotharinum is red oyle of Vitriall.

Oleum squaminum is oyle of Tartar.

Olympicus spiritus is a star in man, that makes him to yeeld a shadow of himself.

Operimethiolim is the spirit of Mineralls.

Oppilativa are medicines which stop fluxes.

Oppodeltoch in Paracelsus is an ointment.

Opopopyron Laudani is Paracelsus his medicine to stop feavers.

Ordoleum is a little aposteme like a barley-corne.

Orexis is a heat caused by tartarous matter.

Organopeotica is an Art finding out warlike instruments.

Ori<sup>z</sup>on eternitatis is the supercelestiall vertue of things.

Ori<sup>z</sup>um

Ori<sup>z</sup>um is Gold.

Ori<sup>z</sup>um foliatum is Leaf-gold.

Ori<sup>z</sup>um precipitatum is Gold brought into a Crocus, by the help of the Crocus of Mercury.

Orobo is the glasse of Metalls.

Ossa paraleli are a universall medicine in the Gout.

Ovum Philosophicum is a glasse of the form of an egge which Philosophers use in their operations.

Ozo is Arsenick.

P

**P**andalitium, Paneritium, or Passa, is an aposteme in the ends of the fingers, called a white flaw.

Panna is a naturall spot.

Pars cum parte is a mass consisting of equal parts of Gold, and Silver.

Pauladadum is a kind of terra sigillata growing in Italy.

Penates are spirits of the Element of Fire, called Familiars.

Pentacula are signs, or delineaments engraven with wonderfull and strange letters, and images, which being hanged about the neck, are said to be preservatives against evill spirits, and witcheries.

Percipiolum is any medicine that is approved.

Perdeta are rapes small and yellow.

Ecc 3

Perdo



## A Chymicall Dictionary.

*Perdomium* is wine made out of hearbs.

*Periodus* is the term of life.

*Peucedanum* is English Angelica.

*Phantasmata* are spirits of the wood, or the desert, which live in any obscure place.

*Phiala* is a viall, or glasse bottle.

*Pionitides* are naturall enemies which persecute one the other to death, as the Storke, and Frogs, &c.

*Pelicanus* is a circulatory, or circulating vessell.

*Phenix* is the quintessence of Fire; also the Philosophers stone.

*Physiognomy* is an Art whereby mens natures, and conditions are perceived by their faces.

*Plumbum Philosophorum* is that which is extracted out of Antimony.

*Porosa* is S. Johns-wort.

*Prasagium* is some notable sign of something to come.

*Preservativa* are medicines preserving bodies from corruption.

*Primals* are called fallacious bodies which are by the stars put before our eyes.

*Pruinum* is the first kind of Tartar.

*Pruna* is *Ignis Persicus*.

*Pulperia* is a suddain astonishment or change in a mans body by reason of the stars.

*Pusta* is the digestion of corrupt matter.

*Pygmaea* are called artificiall men, and sometimes subterraneall spirits.

*Pyramis* is a vessell made like a *Pyramis*.

*Pyromancy* is an art presaging by fire.

*Qua*

## A Chymicall Dictionary.

### Q.

**Q***ualitas* is called a complexion, whether hot or cold, dry or moist, according to the pre-dominancy of any Element.

*Quartatio*, or *Quartura* is the highest try-all of Gold, and that this way, *viz.* that nine parts of Silver bee mixed with one part of Gold in melting by the fire. Then let them both bee dissolved with *Aqua fortis*: All the Silver is turned into water, and the Gold settles to the bottome like a dark powder.

*Quintessentia* is called a certaine spirituall matter extracted corporeally out of hearbs, plants, and all things that have life, and the exalting of it to the highest degree of purity, by separating all impurities.

*Quintum esse cujuscumque Elementi per se solum*, is an animall produced out of that alone.

### R.

**R***agadia* are apostemes of the privities.

*Rana* is an aposteme under the tongue.

*Realgar* is the fume of Mineralls being properly taken, but being metaphorically it is any vitious matter in mans body, of which grow apostemes, ulcers, or the like.

*Rebis*



*A Chymicall Dictionary.*

*Rebis* is the excrement of the belly.  
*Rebus* is the last matter of things.  
*Rebisola* is a secret urine against the jaundise.  
*Rebona* is the same as Mummie.  
*Redue* is a powder whereby calcined Metalls, and Mineralls are melted.  
*Regale* is a Ciment whereby Gold is purged.  
*Regulus* is the purest metalline part of any metall, or the purest part of a minerall, the feces being separated.  
*Relloleum* is a vertue from the complexion, as in St. Johns-wort, the first vertue is in heat, and is healing, the other is accidentall, and occult, and is a preservative against worms, and corruption.  
*Resina auri* is a Crocus extracted out of Gold.  
*Resina terra* is Sulphur.  
*Resina terra potabilis* is sublimed Sulphur, brought into a liquor, balsome, or oyl.  
*Repercussiva* are medicines which drive back any flux.  
*Reverberatorium* is a furnace in which the matter is calcined by a flame.  
*Rillus* is an instrument which Goldsmiths use to poure their melted metalls into long forms, and it is called a Jngat.  
*Rosea* is the same as *Erisipelas*.  
*Rubella* is a spirituall essence extracting by its dissolving power, the tincture out of bodies.

Sa-

*A Chymicall Dictionary.*

S.



*Agani* are spirits of the four Elements.  
*Salamandri* are spirits dwelling in the fire, or fiery men.  
*Saldini* the same as *Salamandri*.  
*Sal aluminosum* is salt which is extracted out of *alumen plumosum*.  
*Sal anathron* is salt extracted out of the stony mosse.  
*Sal crystallinum* is salt made out of mans urine.  
*Sal Calcotharinum* is salt which is made out of the Colcothar of Vitriol.  
*Sal congelatum* is salt which grows in baths.  
*Sal enixum* is salt dissolved.  
*Sal Mercurii* is the spirit of the wine which causeth drunkenesse.  
*Sal petre* is that which grows in cold places upon stones, congealed by the cold aire.  
*Sal nitrum* is salt which is boiled out of the earth, especially fat earth, as in stables, or any place of excrements.  
*Sal practicum* is a mixture made of equal parts, of Salt-petre, and Salt Armoniack.  
*Sal scissum*, and *alumen scissum* are all one.  
*Saltz*, *saltz*, *Selenipum*, is brine.  
*Saltaberzet*, is whitest Tartar of all.  
*Saltabari* is *sal Alembrot*.  
*Sallena* is the a kind of Salt-petre.

F ff

Sa-



## A Chymicall Dictionary.

*Samech* is Tartar.

*Sandaracha* is *Auripigmentum*.

*Sanguis calcetus* is that which is of as quick a taste, as Calx, and as white.

*Saphirea materia* is a liquor, in which there is no impurity, or corruption, the pure being separated from the impure.

*Sapo sapientie* is common salt prepared.

*Saxifraga* are all such things which break the stone, or gravell.

*Saxifragus* is pale Crystall.

*Scacureula* is the spirit of a bone in the heart of a Hart.

*Sciola* are the spirituall powers, and faculties of the mind, and are four, according to the number of the Elements.

*Scirona* is the dew of Autumne.

*Scuma* is the same as *squama*.

*Sedativa* are medicines that allay pain.

*Semen veneris* are called *squamae eris*.

*Senio maximus* is the Author of long life.

*Sephiras* is a hard, and dry aposteme.

*Seraphin* is an unutterable vertue, an infinite power of the heaven, and especially the assembly of Angels.

*Serpbeta* is a medicine melting a stone.

*Sibar* is Quicksilver.

*Sila* is earth.

*Similitudines* are called celestiall appearances.

*Simus* is Gilla.

*Sinonia* is white gley of the joints.

*Sirones* are pustles or wheals, in the hands especially.

*Sirza* is eschara.

*Sol in homine* is the invisible fire flowing from the  
celestiall

## A Chymicall Dictionary.

celestiall Sun, preserving and nourishing that naturall fire in man.

*Soladini* are corporeall spirits dwelling in the invisible fire.

*Somnia* are operations which are made in man by the stars when hee is sleeping.

*Sonath* is *Anthos*.

*Sophia herba* is the best kind of bone-wort.

*Sophista* are sometimes taken for Masters of any art, or the wisest in any art; or sometimes for sophisters, i.e. Deceivers, or Mountebankes.

*Sortilegium*, is a presage by spirits.

*Spagirus*, or *spagiricus* is he which knows to distinguish betwixt good, and bad, to separate pure from impure, or a Chymist, or Alchymist.

*Spagiria* is commonly taken for Alchymie.

*Spara* is the Minerall vertue out of the first being of metall.

*Sperma aquae fortis* is its feculency.

*Sperniolum* is a mucilaginous liquor of frogs.

*Spiritus Animalis* is a power of the soul whereby it becomes like to the heavens.

*Stannar* is called the mother of metall, an occult fume out of which Elements are generated.

*Staraphaxat* is a resing or repercussive vertue.

*Stellio adustus* is Cinnabar.

*Stibium* is Antimony.

*Stiptica* are drying medicines.

*Struma* is *Butium*.

*Sublimatio* is when any dry matter is forced upward by the heat of fire.

*Succubus* is a nocturnall spirit, whereby men are deceived, thinking they are coupling with women.



## A Chymicall Dictionary.

*Sulphur vitriolatum* is sulphur extracted out of vitriall by common water swimming on the top of it.

*Sulphur rerum* is many times taken for their quintessence.

*Supermonicum* is Ænigmaticall.

*Sylo* is the whole world.

*Sylphes* are Pigmies.

*Sylvestres*, or *sylvani* are aiery men, and aiery spirits; sometimes they are taken for woodmen that are strong giganticall men.

*Syphita prava* is a disease called *S. Vitus* his dance.

*Syphita stricta* is a phantastick spirit of them that walke in their sleep.

## T.



*Alk*, or *Talcum* is a clear shining matter, like to pearls in colour, compacted with thinne leaves or flakes, whereof there bee foure kinds, *viz.* white, yellow, red, and blacke.

*Tassus* is a worme.

*Tartarum* is a hard saltish dregs that sticks to the sides of Wine vessels; also it is often taken for stones or gravell in mens bodies.

*Telon* is as it were a dart of fire.

*Temperatum* is that which exceeds not in any quality.

*Tenacitas glutinis* is minerall refine.

*Tereniabin* is the fatnesse of manna, or wood-hony, which is found in good quantity in the moneths of June, July, August.

*Terra*

## A Chymicall Dictionary.

*Terra auri* is Litharge of Gold.

*Terra argenti* is Litharge of silver.

*Terra fidelis* is silver.

*Terra Hispanica* is Vitriall.

*Terrelati* are corporeall spirits living in the earth.

*Testa* is the skin of mans body.

*Thamatica* is an art of inventing engines which are moved by aire, and water.

*Thaphneus* is a clean purified medicine.

*Thisma* is minerall veins.

*Tinkar* is Borax.

*Tinctura* is that which tingeth any body with its colour.

*Toruscula* is a drop.

*Tracksat* is a metall, as yet in its mine.

*Trarames* are actions of spirits not seen, but heard.

*Trifertes* are called spirits dwelling in the fire.

*Trigonum* is a fourefold transmutation of the spirits of the stars according to the number of the four Elements.

*Tronus*, or *Tronossa* is called the celestiaall dew made of the air, or the sweetest kind of Manna.

*Truphat* is an occult vertue of Mineralls, by which they act toward that end for which they were ordaind.

*Turba magna* is an innumerable multitude of the celestiaall stars, and is a presage made by any of them.

*Turbith minerale* is Mercury precipitated into a sweetnesse without any corrosive.



V.



*Egetabilia* are things that grow by having a root fixt in the earth, and having stock, branches in the aire, as hearbes, plants, and trees, &c.

*Veneris gradus* is a mild and sweet nature.

*Verto* is the fourth part of a pound.

*Viltrum philosophorum* is an Alembick, but being taken absolutely is a strainer.

*Vinum correctum* is the Alcool of Wine.

*Vinum essatum* is Wine impregnated with the virtues of hearbs or any thing else.

*Viriditas salis* is the green oyle of salt.

*Virgulta fossorum* are certain rods which Miners use to discover mines withall.

*Viscolens* is Mistleto.

*Viscus* is properly pitch boiled out of the tender tops of trees.

*Viscus secundæ generationis* is bloud dropping from salts.

*Visio* is a supernaturall apparition of spirits after a manner seen by men.

*Vitriolatum* is Vitriall which is liquid, and never can be coagulated.

*Vitriolum Novum* is white Vitriall.

*Vlcus æstiomenum* is a cancerous aposteme that feeds upon the place.

*Vmbra-*

*Vmbragines* are Pigmies.

*Vmbratiles* are astrall bodies.

*Vnde*, or *Vndena* are aiery, and earthy spirits.

*Vrdosa* are called the excrements of any Animals.

*Vnitæ Trithemii* is the reduction of the number of Three into a unity by casting away the number of Two, and it is supernaturall, and spagiticall.

*Vniænes* are pretious pearls, or gemmes.

*Volans*, or *Vnquasi* is Quicksilver.

*Volatile* is in generall any light matter which is carryed upward.

*Vrina vini* is Vineger, and sometimes it is used for the urine of a man that alwaies drinks wine.

*Vulcanii*, or *Vulcanici* are such as alwaies worke about the fire.

*Vulcanus* is fire.

*Vulfur* is Cinnabar.

W.

**W** *Arvus* is the Vineger of Philosophers.  
*Wismodt* in Tin that is soale and immalleable, and cannot be wrought upon.

*Xenactum*



*A Chymicall Dictionary.*

X.



*Enectum* is any outward medicine hanged about the body as a preservative against the Plague.

*Xeninephidei* are spirits which delight to discover the secret or occult properties of nature unto men, the power of which is granted to them.

*Xisinum* is Vineger.

---

Y.

**Y** *Rcus* is a Male Goat, whose blood is said to soften glasse, and flints, &c.

*Ysopus* is the art of Alchymy to separate pure from impure.

---

Z.



*Aidar* is Mercury.

*Zaidir* is Copper or Verdegrease.

*Zerus* is Gold.

*Zarfa* is Tin.

*Zelotum* is stony Mercury.

*Zoraba* is Vitriall.

*Zinck* is a metallick marcasite, and a certain naturall mixture of four immature metalls, whereof Copper is most apparent.

*Ziniar* is Verdegrease.

*Zwitter*, or *Zitter*, is a Marcasite.

*Zymar*, or *Zysar* is Verdegrease.

FINIS.